GLOBAL ARTISTIC RESPONSES:  
#MeToo and the International Creative Coalition

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Using feminist mapping, this research plots and analyzes ways in which artists have responded to the #MeToo movement around the world. Examining creative responses to #MeToo through a framework of intersectionality in feminist methodology, this inclusive investigation is not limited to the issue of consent. Rather, this study examines how makers and culture producers have responded to gender-related violence around the world.

An Interactive Prototype

December 5, 2018
6:00pm–8:00pm
109 ASI (Agricultural Science Building)