

SENSORY IMMERSION IN
NARRATIVES OF PLACE:
(RE)CREATING HISTORIES

OVERLAPPING COMMUNITIES

6:00PM-8:00PM
TUESDAY, DECEMBER 10TH
109 ASI BUILDING

OR AT

[HTTP://CYBERHOUSE.ARTED.PSU.EDU/
322/EXHIBITION.HTML.](http://cyberhouse.arted.psu.edu/322/exhibition.html)

COMING TOGETHER WITH ART
EDUCATION STUDENTS IN
UGANDA, WE HAVE CREATED AN
IMMERSIVE EXPERIENCE ROOTED
IN THE HISTORY OF THE PLACES
WE EXPERIENCE. COMBINING
FOOTAGE FROM PENN STATE AND
PLACES IN UGANDA, WE TELL
STORIES ABOUT PLACE AND WHAT
IT MEANS TO US. FOCUSING ON
THE OVERLAPPING COMMUNITIES
AT PENN STATE, I LOOKED INTO
HOW OUR COMMUNITIES
INFLUENCE US AND HOW WE ARE
MORE CONNECTED THAN WE
REALIZE.