

**Accessing the Judy Chicago Art Education Collection
Online and Onsite
Archives at The Pennsylvania State University:
A Guide for Teachers & Researchers**

Welcome to the Judy Chicago Art Education Collection! A good way to get started is to first visit the online archive (<http://judychicago.arted.psu.edu/>).

ONLINE ARCHIVE

- [**Writings and Teaching**](#)
This page lists Judy Chicago's teaching projects that comprise the onsite Collection. Additionally, there is a link to a multi-media overview of Judy Chicago's feminist art pedagogy, as well as selections of Chicago's students' artworks available as a downloadable presentation. A two-minute film linked on this page includes Judy Chicago discussing her artwork, *The Dinner Party*, with students and the value of the Collection.

- [**The Dinner Party Curriculum Project**](#)
In this section, the Collection includes curricular ideas for k-12 teachers on how to facilitate encounters with Judy Chicago's monumental artwork, *The Dinner Party*. Also, visit the *Forum* to pose questions to an experienced feminist art educator who has taught using the materials at this site. *From the Field* is a section in which teachers share their art lessons, including an archive of curriculum materials from those who have received the Minx Auerbach Teaching Award.

- [**News and Events**](#)
Look here for recent news about Chicago's work and presentations, highlights from her newsletter, and recent media coverage.

- [**Related Links**](#)
Here are lists and links for related websites, interviews with Judy Chicago, The Feminist Art Project, publications about Judy Chicago, and much more.

ONSITE ARCHIVE

- [**Bibliography/Filmography**](#)
This section lists the Judy Chicago resources available in the Penn State library, including books, videos, and articles.

- [**Finding Aid**](#)
The Finding Aid, linked at the top right of the Collection website, is the document that you and the archivist will use when you visit the archive. To begin:

- **SEARCH:** Identify the focus of your inquiry (e.g., Jewish identity, Holocaust, miscegenation, performance art, content-based art critiques) as this will help you and archivists to identify which boxes for you to explore. For example, if you are interested in video of Judy Chicago's teaching how to translate personal content into art you would look at contents listed under each of the 11 teaching projects such as:
 - (8/17 At Home and Womanhouse DVD 2004 1 No Moving Image.Digital.DVD-R. Paterno/GST/AQ/04.14)
 - (Evoke, Invoke, Provoke 2006 1 No Moving Image. Digital.DVC Mini. Paterno/GST/AQ/04.16)

- **IDENTIFY:** There is a general description of the items, but each box contains many items not listed in the general description. This is part of the fun and excitement of archival research; you never know what interesting item you may come across when looking through the boxes requested. In the last column is the identification code you'll need to request the box of materials: e.g., Paterno/GST/AQ/04.16. This means the items are stored in the Paterno Library, but an archivist will gather the requested boxes for your visit to archives.

- **REQUEST:** Email the access code information you are requesting to the archivist at UL-spcolref@lists.psu.edu or call (814) 865-7931 to have the boxes ready for you on arrival, or ask for help in person at the archivist's desk when you arrive. Check [here](#) for information on hours and for library map to find Special Collections. Also, some items may be stored off site. To ensure the items will be there for you [ASK](#) for the achival materials a few days before you go.

- **VISIT:** When you arrive the receptionist will provide a key to a locker for your coat and backpack. You may take your laptop, paper, PENCILS, camera, jump drive, and library safe ONLY coffee mug with you to the comfy, well lit, sound proof, reading room or in the Audio/Video room where the archival boxes you have requested will be make available to you.

- **STUDY:** The archivists at the reference desk or summoned from their offices will help you with any questions you may have, such as scanning or copying images. Scanners, copiers, and computers are all on site. Not all things can be copied, especially fragile items so it is best to ask first. Your items may also be saved for you on the cart for a period of time, if you intend to work on them for several days.