



Evelin Stermitz

M.A., M.Phil.
1972 / Austria

Working on media and new media art projects by using different media like photography, video and net, including installations and conceptual works.

The focus of art work is on gender based female and socio-cultural topics. The issues of projects are about gender, role models and the gap between man and woman referring to the theory of Jacques Lacan in terms of "the Other" and the performativity of the body by Judith Butler. An important task is the female body and the outgoing connection to created symbolic meanings of gender in history and nowadays. A main emphasis is on performative works.

In media theory the main interest is on the representation and approach of the female body in everyday media and media art encouraged by Barbara Kruger's work "Your body is a battleground."

Study of Pedagogics and Media Communication (1996 – 1999) at the University Klagenfurt, Austria, completed with a master's degree in Philosophy on the thesis "Imagoes of Dancing Women in Film" in the year 1999.

Received a scholarship for the postgraduate study of Visual Communication at the Academy of Fine Arts and Design, University of Ljubljana, Slovenia, (Prof. Milan Pajk – photography, Prof. Srečo Dragan – video and new media) in the year 2004. Graduated with a Master of Arts degree on the thesis "The Female Body in Context of Media Art" in the year 2007.

Personal Website

www.evelinstermitz.net

Grants and Scholarships

2012 Austrian Embassy Oslo, Norway, Lecture and Festival Travel Grant.

2011 University of Sunderland, UK, Conference Bursary.

2011 Austrian Cultural Forum, Conference Travel Grant for UK.

2010 Austrian Cultural Forum, Conference Travel Grants for USA and Germany.

2007 Austrian Cultural Forum, Exhibition Travel Grant for Paris, France.

2004 – 2007 Academy of Fine Arts and Design, University of Ljubljana, Slovenia.

Postgraduate study of Visual Communication (Photography, Video and New Media).

2006 International Summer Art School of the University of Arts in Belgrade, Serbia.

New Media Workshop: 2D Mutant Zombies (Low-Key Low-Tech Identity Mapping) by Dejan Grba.

2006 International Summer Academy of Fine Arts in Salzburg, Austria.

Media works: Dream, dreams / things imagined, Sigmund Freud's 150th birthday, media class by VALIE EXPORT.

2005 European Cultural Foundation, Project: Women/Body/Stories, Art Center Slovenia.

Award and Honorary Mention

2010 *ArtFem.TV*, Special Mention, IX Festival Internacional de la Imagen, VI Muestra Monográfica de Media Art, Facultad de Artes y Humanidades, University of Caldas, Manizales, Colombia

2007 *Going Blind*, Prize of the Jury Crossing Over 2007, Associazione Culturale Ateneo delle Idee, Udine, Italy

Artist in Residence

2005 Art Center Slovenia, Institute for Culture, Art and Development, Središče, Prekmurje, Slovenia

<http://artcenter-slovenia.org>

Curatorial work

2012 *Contextual Face*, Oslo Screen Festival, International Festival for Video Art, UKS Unge Kunstneres Samfund, Oslo, Norway. In collaboration with Margarida Paiva.

<http://www.screenfestival.no/2012/> <http://uks.no>

2011 *Contextual Face*, Idi+Vidi 1.0 / Go+See 1.0 Video Festival, Peek&Poke Museum, Rijeka, Croatia. In collaboration with KOLEKTIVA.

<http://www.kolektiva.org/archives/133> <http://www.peekpoke.hr>

2011 *Cinema Feminist – "The Home"*, Video večer / Video Night, Art Stays 2011, 9th International Festival of Contemporary Art, Art Stays Club, Ptuj, Slovenia. In collaboration with son:DA.

<http://artstays.si>

2011 *Contextual Face*, Video večer / Video Evening #03, Photon Gallery, Ljubljana, Slovenia. In collaboration with KOLEKTIVA and Photon Gallery.

<http://www.kolektiva.org/producing/video-vecer-video-evening/contextual-face> <http://www.photon.si/gb/>

2011 *Contextual Face*, CologneOFF 2011, Cologne International Video Art Festival, Cologne, Germany. In collaboration with Wilfried Agricola de Cologne. Screenings at Kharkov City Art Gallery, Kharkiv, Ukraine / Galleria Rajatila, Tampere, Finland / Estonian Academy of Arts, Tallinn, Estonia / and October Online Video Art Feature, CologneOFF 2011, Video Art in a Global Context, Cologne, Germany.

http://coff.newmediafest.org/blog/?page_id=803 http://vad.nmartproject.net/?page_id=2386
<http://vad.nmartproject.net/img/contextual-feature.html>

2010 – 2012 *Cinéma Féministe*, a monthly cinema program at Kino Udarnik, Maribor, Slovenia. In collaboration with son:DA and Zavod Udarnik.

<http://zavodudarnik.wordpress.com>

2010 *RED: The Gendered Color in Frames, International Video Art Exhibition*, Photon Gallery, Ljubljana, Slovenia. In collaboration with KOLEKTIVA and Photon Gallery.

<http://www.photon.si/gb/exhibitions.asp?SiteID=208&GID=281>

<http://www.kolektiva.org/producing/red-the-gendered-color-in-frames>

2009 *Breaking the Space, Cyberfeminist Activist Net Art*, part of the exhibition Speculum Artium 09, Festival of Inter-Media Art, DDT Delavski dom Trbovlje, Trbovlje, Slovenia. In collaboration with the Department of Video and New Media, Academy of Fine Arts and Design, University of Ljubljana, Slovenia.

http://black.fri.uni-lj.si/2009/index.php?option=com_artnetlab&EventID=32

2008 *Nina Sobell*, inter-relative performative video works and site specific sculptural installation, Gallery AREA 53, Vienna, Austria. In collaboration with Gallery AREA 53, Karin Sulimma and Mounty R. P. Zentara.

<http://www.area53.name>

2007 *cyber feminism past forward* (curated by Rudolfine Lackner and Evelin Stermitz), VBKÖ Vereinigung bildender Künstlerinnen Österreichs / Austrian Association of Women Artists, Vienna, Austria

http://vbkoe.org/cyber_feminism_past_forward.htm

Invited Talks and Conferences

2012

International Conference, *Blurred Body Boundaries, Early Modern Natural Philosophy Meets Postmodern Gender Theory*, Department for Romance Studies, University of Vienna, Vienna, Austria

<http://www.univie.ac.at/bidwell-steiner/index.php?id=3&L=1>

Lecture, *ArtFem.TV: Art and Feminism ITV*, Oslo Screen Festival, International Festival for Video Art, UKS Unge Kunstneres Samfund, Oslo, Norway

<http://www.screenfestival.no/2012/> <http://uks.no>

2011

Lecture and Artist Talk, within the class by Carolyn Welsh - *Expanding Cinema: New Media, The Movies, and Beyond*. Tisch School of the Arts at NYU, New York, NY, USA

<http://www.tisch.nyu.edu/object/FMTV-UT.1208lec>

Graduate Student Conference, *Critical Information: Mapping the Intersection of Art and Technology*, MFA Art Criticism and Writing Department, School of Visual Arts, New York, NY, USA

<http://criticalinformationsva.com>

Lecture and Presentation, *ArtFem.TV and Feminist New Media*, Bluestockings, New York, NY, USA

<http://bluestockings.com>

International Conference, *Doing Women's Film History: Reframing Cinema Past and Future*, Centre for Research in Media and Cultural Studies, University of Sunderland, Sunderland, UK

<http://dwfh.wordpress.com>

International Workshop, *Remix Cinema: the collaborative making, deconstruction and distribution of digital artefacts*, Oxford Internet Institute, University of Oxford, Oxford, UK

<http://remixcinema.org>

2010

International Seminar, *Besides the Screen, Moving Images during Distribution, Exhibition and Consumption*, Goldsmiths College, University of London, London, UK

<http://besidesthescreen.blogspot.com/search/label/Schedule>

International Congress, *Woman, Art and Technology in the New Public Sphere / CIMUAT Congreso Internacional Mujer, Arte y Tecnología en la Nueva Esfera Pública*, Valencia Polytechnic University, Valencia, Spain

<http://www.upv.es/contenidos/CIMUAT/info/733919normali.html>

Delegate, *First NSK Citizens' Congress*, Haus der Kulturen der Welt, Berlin, Germany

<http://congress.nskstate.com>

Lecture, *ArtFem.TV, internetart, Die Plattform*, internetart is a lecture series curated by Jana Wisniewski, k/haus kino videogalerie Künstlerhaus Wien, The Association of Austrian Artists Künstlerhaus Vienna, Vienna, Austria

http://www.k-haus.at/programm/kg/index_internetart.html

ISEA2010 RUHR, 16th International Symposium on Electronic Art, Dortmund, Germany

<http://www.isea2010ruhr.org>

Lecture, *ArtFem.TV, Feminism and Video Art*, in the frame of f r a u e n CIRCUS museum_phase 01, organized by ACRYL, forumKLOSTER, Gleisdorf, Austria

<http://www.acryl.mur.at>

Curator Talk, *RED: The Gendered Color in Frames, International Video Art Exhibition*, Photon Gallery, Ljubljana, Slovenia

<http://www.kolektiva.org/producing/red-the-gendered-color-in-frames> <http://www.photon.si/en/default.asp>

International Conference, *Gender, Bodies and Technology*, Virginia Tech's Women's and Gender Studies Program, Virginia Polytechnic Institute and State University, Roanoke, Virginia, USA

<http://www.cpe.vt.edu/gbt/>

2009

Artist Talk, *NODES: a smart exhibition, InfoArt presents ArtNetLab*, Staatliche Hochschule für Gestaltung Karlsruhe / Karlsruhe University of Arts and Design, Karlsruhe, Germany

<http://www.hfg-karlsruhe.de>

Discussion and Presentation, *Curatorial Initiatives by Artists*, accompanying the exhibition *Video in Progress 3: Fields of the Performative*, organized by KOLEKTIVA, Photon Gallery, Ljubljana, Slovenia

<http://www.kolektiva.org/archives/20>

International Conference, *VIDEO VORTEX 4*, Split, Croatia. Organized by the Department of Film and Video at the Academy of Arts University of Split and Platforma 9.81, in collaboration with the Institute of Network Cultures in Amsterdam.

<http://networkcultures.org/wpmu/videovortex/past-events/video-vortex-split/program>

Panel Discussion, *Ženske prihajajo! / Women are coming!*, SCCA Center for Contemporary Arts - Ljubljana, Rdeče Zore / Red Dawns, 10th International Feminist and Queer Festival, Ljubljana, Slovenia

http://www.scca-ljubljana.si/report_09_03.htm

2008

International Colloquium, *Art, Subversion and Madness / Mednarodni kolokvij Umetnost, subverzija in norost*, Slovenian Society of Aesthetics / Slovensko društvo za estetiko, ZRC SAZU, Ljubljana, Slovenia

<http://www.drustvo-za-estetiko.si>

Artist Talk, *World of Female Avatars*, Rdeče Zore / Red Dawns, 9th International Feminist and Queer Festival, Galerija Alkatraz, Metelkova mesto, Ljubljana, Slovenia

http://www.kudmreza.org/rdece/2008/artist%20pages/evelyn_eng.html

2007

International Panel, *Name the depoliticalization of cyber feminisms!*, VBKÖ Vereinigung bildender Künstlerinnen Österreichs / Austrian Association of Women Artists, Vienna, Austria

http://vbkoe.org/cyber_feminism_past_forward.htm

Performance

2007 Structural Model, An Expanded Video Performance, Chelsea Art Museum's Summer Soiree II, Video Art in the Age of the Internet (curated by Nina Colosi and [PAM]), Chelsea Art Museum, New York, NY, USA

<http://www.perpetualartmachine.com/content/view/348/48/lang,en/>

Foundress of

2008 ArtFem.TV – Art and Feminism ITV <http://artfem.tv>

2003 BROCCOLI – art group for social art happenings involving the spectator into the artistic process (members: Cym, Evelin Stermitz, Maki Stolberg, Eva Ursprung) <http://es.mur.at/broccoli>

Teaching and Professional Appointments

2010, peer reviewer for the Social Science Computer Review (SSCORE), SAGE Publications. (invitational) <http://www.sagepub.com/journalsProdDesc.nav?prodId=Journal200948>

2009 – 2010 studio and research advisor at the MFA program, Transart Institute. <http://www.transartinstitute.org>

Since the year 2000 teaching video and photography at the Höhere Lehranstalt für Künstlerische Gestaltung, Villach, Austria. During the years 2006 – 2008 head of the public art school Höhere Lehranstalt für Künstlerische Gestaltung, Villach, Austria. <http://www.chs-villach.at/index.php?id=30>

Since the year 2001 teaching video and photography at the Kolleg für Kommunikation und Mediendesign, Villach, Austria. <http://www.chs-villach.at/index.php?id=38>

Member of

Gesellschaft Bildender Künstlerinnen und Künstler Österreichs, Künstlerhaus Wien / The Association of Austrian Artists, Künstlerhaus Vienna, Vienna, Austria <http://www.k-haus.at>

mur.at Verein zur Förderung von Netzwerkkunst, Graz, Austria <http://mur.at>

FACES | gender, technology, art <http://faces-l.net>

Rhizome, connecting art and technology, New York, NY, USA <http://rhizome.org>

[PAM] Perpetual Art Machine, New York, NY, USA <http://perpetualartmachine.com>

Public Collections and Archives

bild-rausch, international online data bank for female media artists, by Ulrike Rosenbach, Germany

<http://bild-rausch.de>

CAM Casoria Contemporary Art Museum, Napoli / Naples, Italy

<http://www.casoriacontemporaryartmuseum.com>

Video Archive, Deutscher Künstlerbund e.V. / Association of German Artists, Berlin, Germany

<http://www.kuenstlerbund.de/english/projects/video-archive/the-video-archive/index.html>

DIVA, Digital Video Archive, SCCA-Ljubljana, Center for Contemporary Arts, Ljubljana, Slovenia

<http://www.e-arhiv.org/arhiv/diva/index.php>

GAMA, Gateway to Archives of Media Art, Europe

<http://www.gama-gateway.eu>

JavaMuseum, Forum for Internet Technology in Contemporary Art, Cologne, Germany

http://2010.javamuseum.org/?page_id=588

MAC/VAL Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France

<http://www.macval.fr>

Rhizome at the New Museum, New York, NY, USA

<http://rhizome.org>

SCCA-Ljubljana, Center for Contemporary Arts, Ljubljana, Slovenia

<http://www.scca-ljubljana.si>

ursula blickle videoarchiv, Kunsthalle Wien, Vienna, Austria

<http://ursulablicklevideoarchiv.com>

Videomedija Video Art Association, Novi Sad, Serbia

<http://videomedija.org>

Solo Exhibitions

2010

ArtFem.TV, Rdeče Zore / Red Dawns, 11th International Feminist and Queer Festival, KAPSULA, New Space for Contemporary Art, Ljubljana, Slovenia

<http://kapsula.si> <http://www.rdecezore.org> <http://www.zavod-parasite.si/eng/archives/255>

2009

FLOWVideoLounge, FlowOverVillach Die Kunst: Leicht.Fertig.Zu sein. Best of F Austria, 19. Theaterfestival Spectrum (curated by Katrin Ackerl Konstantin and Erik Jan Rippmann), neuebuehnevillach, Villach, Austria

<http://www.neuebuehnevillach.at>

2006

Women/Body/Stories, Rdeče Zore / Red Dawns, 7th International Feminist and Queer Festival, Galerija Alkatraz, Metelkova mesto, Ljubljana, Slovenia <http://www.kudmreza.org/rdece/2006/index.html>

2005

Women/Body/Stories, Gibanica 2005, Zdravstveni Dom, Gornji Petrovci, Slovenia

Women/Body/Stories, Gibanica 2005, Glava & Peta, Murska Sobota, Slovenia

2004

[private] Osterweiterung, palaver, Verein Frauenservice Graz, Graz, Austria

<http://frauenservice.at>

2003

Siegrid tanzt, Galerie Safír, Muzeum Českého ráje v Turnově, Turnov, Czech Republic

<http://muzeum-turnov.cz>

Group Exhibitions, Screenings and Festivals

2012

Paradoxes in Video 3 (curated by Larry Caveney), Garage 4141 Gallery, San Diego, CA, USA

<http://garage4141.blogspot.co.at/>

Mnemonic Mirrors (curated by ArtNetLab), Galerija SC, Studentski Centar u Zagrebu, Zagreb, Croatia

<http://black.fri.uni-lj.si/atlas/> <http://www.sczgj.unizg.hr/kultura/program/art-net-lab-otvorenje-izlozbe/>

Siga-siga (curated by Eva Hradil), CAMP Contemporary Art Meeting Point, Athens, Greece

<http://campoint.gr>

XI Festival Internacional de la Imagen, VIII Muestra Monográfica de Media Art, Manizales, Colombia

<http://www.festivaldelaimagen.com>

Contextual Face (curated by Evelin Stermitz), Oslo Screen Festival, International Festival for Video Art, UKS Unge Kunstneres Samfund, Oslo, Norway

<http://www.screenfestival.no/2012/> <http://uks.no>

Aggression, FemLink The International Video Collages, Centro Multimedia, Centro Nacional de las Artes, Mexico City, Mexico

<http://cmm.cenart.gob.mx/cartelera/actividades.html#femlink> <http://femlink.org>

Aggression, FemLink The International Video Collages, CEC, 7th Annual Carnival of e-Creativity, Sattal Estate, Bhimtal, Uttarakhand, India

<http://carnival-of-ecreativity.com/cec-2012/screenings/> <http://femlink.org>

SAMPLE #4 | HÖRBLICKE (curated by Annebarbe Kau), Projektraum, Deutscher Künstlerbund, Berlin, Germany
http://www.kuenstlerbund.de/deutsch/projekte/projekte-seit-2001/2012/2012_sample_4.html

Video in Progres 3: Fields of the Performative (curated by KOLEKTIVA), Koroška galerija likovnih umetnosti, Slovenj Gradec, Slovenia

<http://www.kolektiva.org/archives/136> <http://www.glu-sg.si/en>

2011

Atlas (curated by ArtNetLab, Narvika Bovcon and Aleš Vaupotič), Kino Šiška Centre for Urban Culture, Ljubljana, Slovenia

<http://black.fri.uni-lj.si/kinosiska/>

Contextual Face (curated by Evelin Stermitz), Idi+Vidi 1.0 / Go+See 1.0 Video Festival (curated by KOLEKTIVA), Peek&Poke Museum, Rijeka, Croatia

<http://www.kolektiva.org/archives/133> <http://www.peekpoke.hr/>

Women's Glance (curated by Enrico Tomaselli), PAN Palazzo delle Arti Napoli, Naples, Italy

<http://www.magmart.it/news.php?i=582> <http://www.palazzoartinapoli.net/pan/eng/home.htm>

women, the perceptions of (curated by Jessica.Dybfest), Rhizome Artbase Member Exhibition, Rhizome.org, New York, NY, USA

<http://rhizome.org/artbase/exhibitions/view/1596/>

20th dokumentART, European Film Festival for Documentaries, videoART: A review of European experimental cinema (curated by Antoni Karwowski), Kino Obserwatorium, Szczecin, Poland

<http://www.dokumentart.org/en/event/1002>

AMIW@VBKÖ – Or Rather, What Can Words do? / Oder vielmehr, was können Wörter tun? (curated by Carla Cruz), VBKÖ Vereinigung bildender Künstlerinnen Österreichs / Austrian Association of Women Artists, Vienna, Austria

<http://www.vbkoe.org> <http://amiw-vbkoe.blogspot.com/p/about.html>

ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), DATABAZ, Centre d'Art Expérimental, Angoulême, France

<http://exquisitecorpsevideoproject.wordpress.com> <http://databaz.org/centre>

Contextual Face (curated by Evelin Stermitz), October Online Video Art Feature, CologneOFF 2011, Video Art in a Global Context, Cologne, Germany

http://vad.nmartproject.net/?page_id=2386 <http://vad.nmartproject.net/img/contextual-feature.html>

ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), I Am Braziliality Art Festival, Forman's Smokehouse Gallery, London, UK

<http://exquisitecorpsevideoproject.wordpress.com> <http://www.braziliality.org> <http://smokehousegallery.org>

Video večer / Video Night, Cinema Feminist – "The Home" (curated by Evelin Stermitz), Art Stays 2011, 9th International Festival of Contemporary Art, Art Stays Club, Ptuj, Slovenia

<http://artstays.si>

ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), gallerywest, room for contemporary art, Toronto, Canada

<http://exquisitecorpsevideoproject.wordpress.com> <http://1332queenwest.com>

ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), Objectifs, Centre for Photography and Filmmaking, Singapore, Singapore

<http://exquisitecorpsevideoproject.wordpress.com> <http://www.objectifs.com.sg>

ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), Water Tower Art Fest, Central Mineral Bath, Sophia, Bulgaria

<http://exquisitecorpsevideoproject.wordpress.com> <http://www.watertowerartfest.com>

Miss, Ms., Mrs. (curated by Guadalupe Sanchez), Rhizome Artbase Member Exhibition, Rhizome.org, New York, NY, USA

<http://rhizome.org/artbase/exhibitions/view/1404/>

Wom3n (curated by Anaval23), Rhizome Artbase Member Exhibition, Rhizome.org, New York, NY, USA

<http://rhizome.org/artbase/exhibitions/view/1337/>

Contextual Face (curated by Evelin Stermitz), CologneOFF 2011 Baltic Sea, Video Art in a Global Context, Estonian Academy of Arts, Tallinn, Estonia

<http://www.artun.ee> http://coff.newmediafest.org/blog/?page_id=803

Contextual Face (curated by Evelin Stermitz), CologneOFF 2011 Baltic Sea, Video Art in a Global Context, Galleria Rajatila, Tampere, Finland

<http://www.rajataide.fi> http://coff.newmediafest.org/blog/?page_id=803

ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), Sessão Corredor, Ateliê397, São Paulo, Brazil

<http://exquisitecorpsevideoproject.wordpress.com> <http://www.atelie397.com>

ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), Ciclo de Video Arte / Video Art Cycle, Museum of Modern Art, Buenos Aires, Argentina <http://exquisitecorpsevideoproject.wordpress.com>

<http://museodeartemoderno-buenosaires.blogspot.com/2011/04/ciclo-de-video-arte-abril-2011.html>

Civilmedia 11: Community Media For Social Change: Low Threshold - High Impact, University of Salzburg, Salzburg, Austria

<http://blog.radiofabrik.at/civilmedia/> http://wiki.civilmedia.eu/index.php/Programme_11

X Festival Internacional de la Imagen, VII Muestra Monográfica de Media Art, Manizales, Colombia

<http://www.festivaldelaimagen.com>

La vie sur écran / Life on the screen (curated by Perry Bard), Joyce Yahouda Gallery, Montréal, Canada

<http://joyceyahoudagallery.com>

Contextual Face (curated by Evelin Stermitz), CologneOFF 2011 Ukraine, Video Art in a Global Context, Kharkov City Art Gallery, Kharkiv, Ukraine

<http://www.mgallery.kharkov.ua/gallery-e.php> http://coff.newmediafest.org/blog/?page_id=803

ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), Vidéoformes, Le Cube, Clermont-Ferrand, France

<http://exquisitecorpsevideoproject.wordpress.com> <http://www.videoformes-fest-engl.com/festival-11/projections-videobank/le-cube-inside/>

Aggression, FemLink The International Video Collages, ARTos Cultural and Research Foundation, Nicosia, Cyprus

<http://www.artosfoundation.org/eng/index.htm> <http://femlink.org>

Aggression, FemLink The International Video Collages, TAC Temporary Art Centre, Eindhoven, The Netherlands

<http://www.tac.nu> <http://femlink.org>

Aggression, FemLink The International Video Collages, Rollstone Studios, Fitchburg, MA, USA

<http://rollstoneartists.com> <http://femlink.org>

Video večer / Video Evening #03, Contextual Face (curated by Evelin Stermitz), Photon Gallery, Ljubljana, Slovenia

<http://www.kolektiva.org/producing/video-vecer-video-evening/contextual-face> <http://www.photon.si/gb/>

Regeneration.011 A Selection of Web Biennial Revealing the Politics and Poetry in Net-Art (curated by Marcus Graf), Plato Art Space / Plato Sanat, Plato College of Higher Education, Istanbul, Turkey

<http://www.platosanat.org.tr/en/Default.aspx>

Cinéma Féministe, The Home / La Maison / DOMA (curated by Evelin Stermitz), Kino Udarnik, Maribor, Slovenia

<http://zavodudarnik.wordpress.com>

2010

Luck Be A Lady (curated by Simren Bolaria), Rhizome Artbase Member Exhibition, Rhizome.org, New York, NY, USA

<http://rhizome.org/artbase/exhibitions/view/1227/>

Womyn (curated by kkrasnig), Rhizome Artbase Member Exhibition, Rhizome.org, New York, NY, USA

<http://rhizome.org/artbase/exhibitions/view/1212/>

Women's Touch (curated by Marjan van Mourik, CultureTV), International Streaming Festival The Hague 5th Edition, The Hague, Netherlands, and [.BOX], Milan, Italy

http://www.streamingfestival.com/archive/2010/programs/womens_touch.php

23^{es} Instants Vidéo, Un festival POétique POLitique POétronique / 23rd Instants Vidéo, POetic POLitic POetric Festival, La Fosse, Marseille, France

<http://www.instantsvideo.com>

Cinéma Féministe, The Face / La Face / OBRAZ (curated by Evelin Stermitz), Kino Udarnik, Maribor, Slovenia

<http://zavodudarnik.wordpress.com>

JavaMuseum 2010, NewMediaFest 2010, 10 Years JavaMuseum [NewMediaArtProjectNetwork]:\cologne (curated by Wilfried Agricola de Cologne), Cologne, Germany

http://2010.javamuseum.org/?page_id=588

FORCE: on the Culture of Rape (curated by Hannah Brancato and Rebecca Nagle), Current Gallery, Baltimore, MD, USA <http://www.currentspace.com>

Mediations Biennale, Erased Walls (curated by Georgi Begun, co-curated by Marianne Wagner-Simon, [PAM] Perpetual Art Machine, Lee Wells and Raphaela Shirley), ConCENTArt, Berlin, Germany

<http://www.erasedwalls.eu> <http://www.concentart.org>

Open Video Conference, Fashion Institute of Technology, New York, NY, USA

<http://www.openvideoconference.org>

Vox Feminae 4, AKC Medika, Zagreb, Croatia

<http://www.voxfeminae.net/2010/subota/86-artfemtv>

Imagine a Sculpture (curated by Tomas Rajnai), Trädgården, Stockholm, Sweden

<http://www.tradgarden.com>

All My Independent Women, International Group Exhibition (curated by Carla Cruz), Casa da Esquina,

Coimbra, Portugal <http://amiwnacasadaesquina.blogspot.com> <http://allmyindependentwomen.blogspot.com>

<http://nacasadaesquina.blogspot.com>

Frauen-Wege-Utopien / Women-Ways-Utopias, Video Art Exhibition by Ana Grobler, Zvonka Simčič, Evelin Stermitz, FFU FrauenFrühlingsUniversität 2010 / Women's Spring University Symposium 2010, University Klagenfurt, Klagenfurt, Austria

<http://ffuni.blogspot.de/ffu2010/> <http://www.uni-klu.ac.at>

Indomitable Women, International Video Art Exhibition (curated by Macu Morán), CCDFB Centre Cultura de Dones Francesca Bonnemaison, LOOP Fair, Barcelona, Spain

<http://www.videoartworld.com/data/bulletins/Indomitable-Women-at-CCDFB.html>

<http://www.loop-barcelona.com/eng/about.php>

Video in Progress 3: Fields of the Performative (curated by KOLEKTIVA), Vórteks Cultural and Educational Centre, Skopje, Macedonia

<http://www.kolektiva.org/archives/43>

Frieze, ArtNetLab Ljubljana at MKL Medienkustlabor, Kunsthaus Graz, Graz, Austria

<http://www.medienkustlabor.at> <http://white.fri.uni-lj.si/2009/>

NapoliDanza, 17th International Festival of Videodance, Il Coreografo Elettronico, PAN Palazzo delle Arti Napoli, Naples, Italy

<http://www.napolidanza.com> <http://www.palazzoartinapoli.net>

RED: The Gendered Color in Frames, International Video Art Exhibition (curated by Evelin Stermitz), Photon Gallery, Ljubljana, Slovenia

<http://www.kolektiva.org/producing/red-the-gendered-color-in-frames>

<http://www.photon.si/gb/exhibitions.asp?SiteID=208&GID=281>

[PAM] Perpetual Art Machine, Speculum Artium, DDT Delavski dom Trbovlje, Trbovlje, Slovenia

<http://www.dd-trbovlje.si/2010/05/utrinki-s-festivala-speculum-artium-2010/>

<http://www.tnm.si/#/portfolio|2010/speculum-artium-2010-2> <http://perpetualartmachine.com>

Magmart | Video under Volcano, International Videoart Festival 5th Edition, CAM Casoria Contemporary Art Museum, Naples, Italy

<http://www.magmart.it> <http://www.casoriacontemporaryartmuseum.com>

IX Festival Internacional de la Imagen, VI Muestra Monográfica de Media Art, CCC Centro Cultural y de Convenciones Teatro los Fundadores, Manizales, Colombia

<http://www.festivaldelaimagen.com>

Magmart | Video under Volcano, International Videoart Festival 5th Edition, PAN Palazzo delle Arti Napoli, Naples, Italy

<http://www.magmart.it> <http://www.palazzoartinapoli.net>

[Ne]mocne / [Un]empowered (curated by Ana Grobler), DDT Delavski dom Trbovlje, Trbovlje, Slovenia

<http://www.dd-trbovlje.si/2010/03/nemocne/>

Web Biennial 10 (curated by Genco Gülan), Istanbul Contemporary Art Museum iS.CaM, Istanbul, Turkey

<http://www.webbiennial.org/gallery1.php>

2009

Videomedeja, 13th International Video Festival, No commercial value!, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia

<http://videomedeja.org/en/archive/videomedeja-2009>

BAC! 10.0, Pandora's B., Festival Internacional de Arte Contemporáneo en Barcelona X Edición, and Mujeres Indomables / Indomitable Women (curated by Macu Morán), Fundació Joan Miró and CCCB Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

<http://www.lasanta.org> <http://www.videoartworld.com/data/bulletins/Indomitable-Women-at-BAC-10.0.html>

NODES: a smart exhibition, InfoArt presents ArtNetLab, Staatliche Hochschule für Gestaltung Karlsruhe / Karlsruhe University of Arts and Design, Karlsruhe, Germany

<http://www.hfg-karlsruhe.de>

[PAM] Perpetual Art Machine, International Cyber Art Festival, State Hermitage Museum, St. Petersburg, Russia

<http://perpetualartmachine.com>

Plus 3 Ferris Wheels (curated by Adriane Little), DDT Delavski dom Trbovlje, Trbovlje, Slovenia

<http://3ferriswheels.wordpress.com> <http://www.dd-trbovlje.si/2009/11/mednarodna-skupinska-razstava-plus-3-ferris-wheels/>

FSPACE 4, Exposition transdisciplinaire internationale (curated by Mélanie Perrier, Albane Duvillier, Agathe Le blanc, Françoise Ploye, Amandine Valente), 21^e Festival International du Film Lesbien et Féministe de Paris, Trianon, Paris, France

<http://www.cineffable.fr/festivals/21efestival/archExposEn21.htm>

Video in Progress 3: Fields of the Performative (curated by KOLEKTIVA: Vesna Bukovec, Lada Cerar, Metka Zupanič), Kino Šiška Centre for Urban Culture, Ljubljana, Slovenia

<http://www.kolektiva.org/archives/16>

Plus 3 Ferris Wheels (curated by Adriane Little), CEPA Gallery, Buffalo, NY, USA

<http://3ferriswheels.wordpress.com> <http://www.cepagallery.org>

ART.net (curated by J.D. McPherson), Living Arts of Tulsa's 16th New Genre Festival, Tulsa, Oklahoma, USA

<http://www.livingarts.org/genre/newgenre2009/ng16.html>

Plus 3 Ferris Wheels (curated by Adriane Little), Cube Gallery, Ivan Wilson Fine Arts Center, Western Kentucky University, Bowling Green, USA

<http://3ferriswheels.wordpress.com> <http://www.wku.edu/library/archive/bib25.php>

Plus 3 Ferris Wheels (curated by Adriane Little), Smith Gallery, Grinnell College, Iowa, USA

<http://3ferriswheels.wordpress.com> <http://www.grinnell.edu/academic/catalog/courses/art-old/smithgallery>

2008

Plus 3 Ferris Wheels (curated by Adriane Little), Atrium Gallery, University of Connecticut, Storrs, USA

<http://3ferriswheels.wordpress.com> <http://art.uconn.edu/>

LAND – ISLAND – DREAMLAND, European Month of Photography, Gallery AREA 53, Vienna, Austria

<http://www.area53.name>

FSPACE 3, Investir TOUT / Invest ALL, Exposition transdisciplinaire internationale (curated by Mélanie Perrier, Françoise Ploye, Agathe Le blanc), 20^e Festival International du Film Lesbien et Féministe de Paris, Trianon, Paris, France

<http://www.cineffable.fr/festivals/20efestival/archExposEn20.htm>

Hollywood, Freewaves 11th Festival of Experimental Media Arts, Hollywood Boulevard, Los Angeles, USA

<http://freewaves.org>

[PAM] Perpetual Art Machine, Utsikten Kunstsenter, Kvinesdal, Norway

<http://perpetualartmachine.com>

Plus 3 Ferris Wheels (curated by Adriane Little), Hiram Van Gordon Gallery, Tennessee State University, Nashville, USA

<http://3ferriswheels.wordpress.com> http://www2.tnstate.edu/gallery/TSU_ART_Galleries.html

The Mirror Stage, International Video Art Exhibition (curated by NeMe / IMCA and Yiannis Colakides), Lanitis Foundation, Limassol, Cyprus

<http://neme-imca.org> <http://www.neme.org/879/the-mirror-stage-press-release>

[PAM] Perpetual Art Machine, Charlotte and Phillip Hanes Art Gallery, Wake Forest University, Winston-Salem, North Carolina, USA

<http://perpetualartmachine.com>

Plus 3 Ferris Wheels (curated by Adriane Little), Museum of Fine Arts, Florida State University, Tallahassee, USA

<http://3ferriswheels.wordpress.com> <http://www.mofa.fsu.edu>

Dinner bei Stani Bachofen II, Judith Lava – Evelin Stermitz – Karin Sulimma, Vienna, Austria

[PAM] Perpetual Art Machine, Second Nature Festival, Cité du Livre, Aix-en-Provence, France

<http://perpetualartmachine.com>

[PAM] Perpetual Art Machine, The Future Was Then [PART2] Regurgitating Histories, SCOPE Basel, Switzerland

<http://perpetualartmachine.com>

Colloque / programmation vidéo "Femmes, femmes, femmes" (curated by Virginie Jourdain and Stéphanie Airaud), MAC/VAL Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France

<http://macval.fr>

Plus 3 Ferris Wheels (curated by Adriane Little), School of Art & Design Smart Wall, Alfred University, New York, NY, USA

<http://3ferriswheels.wordpress.com> <http://art.alfred.edu>

[PAM] Perpetual Art Machine, SCOPE New York, Lincoln Center, New York, NY, USA

<http://perpetualartmachine.com>

[PAM] Perpetual Art Machine, MOV-iN Gallery, The College of Santa Fe New Media Arts Gallery, Santa Fe, New Mexico, USA

<http://perpetualartmachine.com>

Plus 3 Ferris Wheels (curated by Adriane Little), Center for the Arts, University at Buffalo, New York, USA

<http://3ferriswheels.wordpress.com> <http://www.ubartgalleries.org>

Plus 3 Ferris Wheels (curated by Adriane Little), Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, USA

<http://3ferriswheels.wordpress.com> <http://www.wmich.edu/art/facilities/rcva/rcva.php>

1. bild-rausch-Videofestival (curated by Ulrike Rosenbach and Henrike Kreck), Kino 8 1/2, Saarbrücken, Germany

<http://bild-rausch.de>

2007

chico.art.net v.4, The Electronic Arts Program, California State University, Chico, California, USA

<http://www.csuchico.edu/art/net/can2007.html>

1.3 festival videa in novih medijev / 1.3 Festival of Video and New Media Art, Mestna Galerija, Ljubljana, Slovenia

<http://black.fri.uni-lj.si/mfru/fvnm/>

FSPACE 2, Performer le Genre / Performing Gender (curated by Mélanie Perrier and Edith Foissy), 19^e Festival International du Film Lesbien et Féministe de Paris, Trianon, Paris, France

<http://www.cineffable.fr/festivals/19efestival/archExposEn19.htm>

Allting genast! Everything now!, Feminist Wallpaper by Artist Group Megafan, Galleri Sinne, Helsinki, Finland

<http://megahem.info> <http://sinne.proartibus.fi>

[PAM] Perpetual Art Machine, Robodock Technology and Arts Festival, Amsterdam, Netherlands

<http://www.robodock.org/2007> <http://perpetualartmachine.com>

Connected:07 Kunst im Schweinestall / Art in the Pigsty, Art Center Wd8, Walkersdorf, Austria

<http://wd8.at>

Signals 5, Art in Crystal Palace, Inside Out (curated by Yun Ko and CP Artists), Haynes Lane Market, London, UK

<http://cpartists.com>

Crossing Over 2007 La fine del mondo! The end of the world! (curated by Piera Nodari), Cultural Association Ateneo delle Idee - President Roberta Bignozzi, Going Blind by BROCCOLI Art Group, VISIONARIO, Udine, Italy

<http://es.mur.at/broccoli/goingblind.htm>

Video Art in the Age of the Internet (curated by Nina Colosi and [PAM]), Chelsea Art Museum, New York, NY, USA

<http://chelseaartmuseum.org> <http://perpetualartmachine.com>

IMAGINING OURSELVES a global generation of women, Image and Identity, Fashion Undercover, International Museum of Women, San Francisco, USA

<http://imaginingourselves.imow.org> <http://imaginingourselves.imow.org/pb/Story.aspx?G=1&C=0&id=1281&lang=1>

2D Mutant Zombies, UNAgaleria, Gallery of the National University of the Arts, Bucharest, Romania

<http://mutantzombies.net>

[PAM] Perpetual Art Machine, WRO 07, XII International Media Art Biennale, Wrocław, Poland

<http://wrocenter.pl>

2D Mutant Zombies (curated by Ivika Kivi), MKL Medienkunstlabor, Kunsthaus Graz, Graz, Austria

<http://medienkunstlabor.at>

cyber feminism past forward (curated by Rudolfine Lackner and Evelin Stermitz), VBKÖ Vereinigung bildender Künstlerinnen Österreichs / Austrian Association of Women Artists, Vienna, Austria

http://vbkoe.org/cyber_feminism_past_forward.htm

[PAM] Perpetual Art Machine, SCOPE Art Fair, New York, NY, USA

<http://perpetualartmachine.com>

FILE RIO Electronic Language International Festival, Centro Cultural Oi Futuro, Rio de Janeiro, Brazil

<http://www.file.org.br>

Xtend - Dance for Camera (curated by Martin Franklin), South Hill Park Arts Centre, Bracknell, United Kingdom

<http://www.southhillpark.org.uk> <http://digitalmediacentre.org>

Web Biennial 07 (curated by Genco Gülan), Istanbul Contemporary Art Museum iS.CaM, Istanbul, Turkey

<http://webbiennial.org/galleries/g1.htm>

2006

Festival of Creativity and Free Culture 2006, Kiberpipa / Cyberpipe, Ljubljana, Slovenia

<http://creativecommons.si>

Stop Violence Against Women (curated by Lenka Kukurová), Amnesty International, vstupní hala Krajského úřadu, Ústí nad Labem, Czech Republic

[PAM] Perpetual Art Machine at SCOPE London, UK / Split Film Festival, Croatia / Le N.A.M.E Festival, Lille, France / Art Basel, Miami Beach / Scope Miami, USA

<http://perpetualartmachine.com>

FSPACE (curated by Mélanie Perrier and Edith Foissy), 18^e Festival International du Film Lesbien et Féministe de Paris, Trianon, Paris, France

<http://www.cineffable.fr/pages/docs/Expo18/FSPACE-Exposition.pdf>

Cyberfem. Feminisms on the electronic landscape. / Cyberfem: Feminismos en el escenario electrónico (curated by Ana Martínez-Collado), EACC Espai d'Art Contemporani de Castelló, Castelló, Spain

<http://cyberfem.net/> <http://www.eacc.es>

2D Mutant Zombies, KONTEKST galerija, Belgrade, Serbia

<http://kontekstgalerija.org>

Field of Vision: Beijing, Beijing New Art Projects, Beijing, China

<http://field-of-vision.net/Beijing>

Pixel Pops! (curated by Natalia Vasquez), C2C Gallery, Prague, Czech Republic

<http://poppingpixels.org>

baum.welt4, Citykirche St. Jakobi, Hildesheim, Germany

<http://citykirche-hildesheim.de>

solsombra, bewegungwirdgestalt, wasser.berg – berg.wasser (curated by Alexander Samyi), Kulturverein Warmbad Villach, Villach, Austria

<http://solsombra.at>

FILE Electronic Language International Festival, SESI Gallery / Espaco Cultural do SESI Paulista, São Paulo, Brazil

<http://www.file.org.br>

D/\P disturb.the.peace [angry women] by Jess Loseby et al., in Slippage (curated by Nanette Wylde) at ISEA2006, 13th International Symposium on Electronic Art, ZeroOne San Jose, San Jose, California, USA

<http://slippage.net> <http://slippage.net/2006/> <http://isea2006.sjsu.edu/index.php>

function:feminism, curated and created by Deb King in conjunction with The Feminist Art Project, Rutgers University, New Brunswick, New Jersey, USA

<http://functionfeminism.com>

2D Mutant Zombies, Gallery Cedomir Krstic, Pirot, Serbia

<http://mutantzombies.net>

Hz Net Gallery # 8 June 2006 (curated by Sachiko Hayashi), Fylkingen's net journal, Stockholm, Sweden

<http://hz-journal.org/n8/index.html>

[PAM] Perpetual Art Machine at SCOPE Art Fair, New York / SCOPE Hamptons International Contemporary Art Fair, East Hampton Studios, Wainscott NY, USA

<http://perpetualartmachine.com>

Stop Violence Against Women (curated by Lenka Kukurová), Amnesty International, C2C Gallery, Prague, Czech Republic <http://c2c.cz>

Video screening, Women's Day 8 March, Art Center Wd8, Walkersdorf, Austria

<http://wd8.at>

Gallery 2006, the first independent free internet art gallery (curated by Beatrice Bonfanti), Italy

<http://bestonweb.net>

2005

Museum of the Essential and Beyond That / Museu do Essencial e do Além Disso (curated by Regina Célia Pinto), arteonline, Brazil

<http://arteonline.arq.br>

Gibanica 2005, Galerija Alkatraz, Metelkova mesto, Ljubljana, Slovenia

<http://www.galerijalkatraz.org>

Field of Vision: Extremes, Institute for New Media, Frankfurt a. M., Germany

<http://field-of-vision.net/Extremes> <http://inm.de>

Stop Violence Against Women (curated by Lenka Kukurová), Amnesty International, underground of the old Market place at SNP square, Bratislava, Slovakia

11. mednarodni festival racunalniskih umetnosti / 11th International Festival of Computer Arts, Maribor, Slovenia

<http://black.fri.uni-lj.si/mfru>

2004

Večerka-Nightshop-Nachtgeschäft, by BROCCOLI Art Group, Kunstraum BAODO im NIL, Graz, Austria

<http://nil.mur.at>

Field of Vision: New York, The Lab Gallery, New York, NY, USA

<http://field-of-vision.net/NewYork>

2003

Netz und Natur, (curated by Cym), Forum Stadtpark, Graz, Austria

<http://forum.mur.at>

Shark-Woche (curated by Cym), opening of the virtual Forum Stadtpark, Forum Stadtpark, Graz, Austria

<http://shark.mur.at> <http://forum.mur.at>

2002

Fehlschläge (curated by Eva Ursprung), Flashanimation, Forum Stadtpark, Graz, Austria

<http://forum.mur.at>

Scheitern mit Flash (curated by Cym), Forum Stadtpark, Graz, Austria

<http://forum.mur.at>

Wunschloses Unglück, Lange Nacht der Museen, Europahaus, Klagenfurt, Austria

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http://black.fri.uni-lj.si/atlas/GSC_artnetlab_reduced.pdf

Nazli Cemile Karadeniz, *Aspects of Feminism in New Media Art: Interview with Evelin Stermitz*, in: "Boğaziçi'nde Çağdaş Sanat" Röportaj Serisi / "Bosporus Contemporary Art" Interview Series, Contemporary Art @ Bosporus Interview Project, Istanbul, Turkey, April 2012.

<http://istanbulmuseum.org/artists/evelin-stermitz.html>

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<http://www.pospornografia.com>

Molly Hankwitz, *Changing Housework: Feminist Art and the "Universal" Housewife*, in: Bad Subjects: Political Education for Everyday Life, Issue #82, m(other)hood, 2012, University of California, Berkeley, CA, USA, pp. 1-13; p. 4, p. 5, p. 10.

<http://bad.eserver.org/issues/2012/82/hankwitz.htm>

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Guri Kulaas, *Videokunsten blir musikk*, in: Klassekampen, March 9, 2012, Oslo, Norway, p. 23.

Laura Milano, *No sos vos ni soy yo*, in: Página/12, January 27, 2012, Buenos Aires, Argentina, pp. 1-4; p. 3.

<http://www.pagina12.com.ar/diario/suplementos/soy/1-2301-2012-01-29.html>

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Christine Ling-Yin Liao, *Avatar Re/Assembling as Art-Making, Knowledge-Making, and Self-Making*, Dissertation in Art Education, The Graduate School, College of Arts and Architecture, Pennsylvania State University, USA, 2011, p. 44, p. 61.

Sol Haring, *?HOW TO? Forschungsfilm*, in: *Bildbewegungen. Räume des Filmischen*, MEDIENIMPULSE, Beiträge zur Medienpädagogik, medienimpulse-online, BMUKK, Ausgabe 4/2011, Vienna, Austria, pp.1-10; p. 1.
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<http://www.kibla.org/en/sections/folio/>

Mirjana Batinić, *Video Evening #3, Contextual Face*, Artyčok.TV, Prague, Czech Republic, August 31, 2011.
<http://artycok.tv/lang/en-us/8121/contextual-face/>

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<http://womenartistschangingbodies.blogspot.com/2011/08/evelin-stermitz-124.html>

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<http://fun-and-feminism.blogspot.com/2011/04/so-tell-me-what-cyborg-is.html>

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